

Flower Duet - Léo Delibes

Transcribed for four guitars by William Wilson.
This edition contains score and parts.

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(CGE0012)

Flower Duet

from *Lakme*

Leo Delibes
(1836 - 1891)

Gentle, Flowing

This block contains the first three measures of the guitar arrangement. It features four staves labeled Guitar 1 through Guitar 4. The music is in 6/8 time and marked *mp*. Guitar 1 and 2 play a melodic line with a circled 2 above the first measure and a circled 3 above the second measure. Guitar 3 plays a bass line with fingerings 3, 0, 4, and 1. Guitar 4 plays a simple bass line with a circled 3 above the first measure. The first measure has a 7 in the bass clef, and the second and third measures have a 7 in the treble clef.

This block contains measures 4 through 7 of the guitar arrangement. It features four staves labeled Guitar 1 through Guitar 4. The music continues from the previous block. A circled 4 is placed above the first measure of this section. The notation includes various rhythmic patterns and fingerings across all four guitars, maintaining the *mp* dynamic.

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2

8

f *p* *p*

f *p* *p*

f *p* *p*

f *p* *p*

11

f *f* *ff* *pizz.*

f *f* *ff* *f*

f *f* *ff* *f*

f *f* *ff* *f*

f *f* *ff* *f*

15

p *p* *mp* *mp*

p *p* *mp* *mp*

p *p* *mp* *mp*

p *p* *mp* *mp*

p *p* *mp* *mp*

19 *rall.* ④ 1 *a tempo* ② 1 *p* *ord.* *p*

23 *rit.* ③ 3 1 *pizz* *pizz*

Flower Duet

from *Lakme*

Guitar 1

Leo Delibes
(1836 - 1891)

Gentle, Flowing

Guitar 1

②
1

mp

4

8

f *p* *f*

12

ff *p*

16

mp *rall.*

20

a tempo *p*

23

rit.

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Flower Duet

from *Lakme*

Guitar 2

Leo Delibes
(1836 - 1891)

Gentle, Flowing

Guitar 2

③
2

mp

4

7

f

10

p *f*

13

ff *p*

17

mp *rall.*

20

a tempo *p*

23

rit.

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Flower Duet

from *Lakme*

Guitar 3

Leo Delibes
(1836 - 1891)

Gentle, Flowing

Guitar 3

mp

6

f *p*

11

f *ff* *p*

16

mp *rall.* *a tempo* *p*

22

rit. *pizz*

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Flower Duet

from *Lakme*

Guitar 4

Leo Delibes
(1836 - 1891)

Gentle, Flowing

Guitar 4

3

2 0

mp

8

f *p* *f*

pizz.
1 3 4 2 1

15

1 3 4 1 1

p *mp*

rall.
ord.

21

a tempo *rit.* *pizz*

p

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