

Granada

Isaac Albéniz

EASY Guitar

Transcribed by William Wilson

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(CGE0019)

Granada

EASY Guitar

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Allegretto

8 *mp*

9 1 3 0 0 3 1 2 0 3

18 3 4 3

26 3 0 3 0 3 *f*

35 *p* *f* *p* *mp*

44 3 3 2 1 1 1 3 4 2 0 2 3

52

4 1 *f*

2 3 7 (#)

60

3 1 *mp*

2 3 7

69

4 0 3 1 3 0 *rit.* *a tempo*

2 3 *p* *mp*

*

78

3 7 7 7

85

f D.C. al Coda

7 7 7

93

f

7 7 7

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Allegretto

Musical notation for measures 1-9. The score is in 3/4 time and features a treble (T) and bass (B) clef. The bass line consists of a steady eighth-note accompaniment with fingerings 0, 0, 0. The treble line contains eighth-note patterns with triplets and slurs. The first measure is marked *mp*. Measure numbers 1 through 9 are indicated below the staff.

Musical notation for measures 10-19. The notation continues with similar eighth-note patterns and triplets. Measure numbers 10 through 19 are indicated below the staff.

Musical notation for measures 20-29. This section introduces more complex treble line patterns, including sixteenth-note runs and triplets. Measure numbers 20 through 29 are indicated below the staff.

Musical notation for measures 30-40. This section features dynamic markings of *f* (forte) and *p* (piano) with hairpins. The treble line continues with complex patterns and triplets. Measure numbers 30 through 40 are indicated below the staff.

Musical notation for measures 41-50. The final section includes a *mp* marking and features a sequence of chords marked with an asterisk (*). Measure numbers 41 through 50 are indicated below the staff.

52

52

f *mp*

62

62

72

rit. *a tempo* *

p *mp*

83

D.C. al Coda

f

93

93