

Spanish Dance No. 6 -
Zapateado, Op. 23 No. 2
Pablo de Sarasate

Originally for Violin and Piano.
Transcribed for solo guitar by William Wilson
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This edition includes both a full and abridged version.
(CGE0006)

Zapateado

Spanish Dance No. 6

Pablo de Sarasate
Op. 23, No. 2

Allegro

f

6

$\frac{1}{2}$ IX

$\frac{2}{6}$ V

$\frac{2}{6}$ IVh

$\frac{1}{2}$ IV

11

mp

16

V

8va

rit.

$\frac{1}{2}$ IX

$\frac{1}{2}$ VII

mf

21

$\frac{1}{2}$ V

$\frac{1}{2}$ IV

dolce

26 *ord.*

31 *dolce* *ord.* IX *f*

36 ② 3 4 1/2 IX ③ ① 1 4 1 1 IXh 5/6 IX ②

41 1 1 3 4 4/6 II 1/2 VII ②

46 1 0 *dolce* 1/2 VII *ord.* ③ ② *ff*

51

2
②

0 2 3 0 2 1

cres.
p

56

$\frac{1}{2}$ II $\frac{1}{2}$ II

f *mp*

61

$\frac{4}{6}$ II $\frac{1}{2}$ II ② $\frac{5}{6}$ VII $\frac{2}{6}$ X 2 $\frac{5}{6}$ IX $\frac{5}{6}$ VII ④

mf

66

① $\frac{1}{4}$ $\frac{1}{2}$ VII 2 4

mp

71

mp

76

1 2 0 1 0

$\frac{1}{2}$ VII $\frac{1}{2}$ II

81

$\frac{1}{2}$ II 0 1 0

f 0 1 0

86

ras. 3 2 3 4

3 1 3 2 1 3

3 1 3 2 1 3

3 1 3 2 1 3

91

4 2 1 0

4 2 1 0

1 0 3 1 0 1 0 1 2

95

3 0 1 2

3 0 1 2

3 0 1 2

3 0 1 2

2 3

p *cres.*

100 $\frac{1}{2}$ VII

f *p*

105

0 0

110

3 2 1 0 3 2

115

i m 2 2 2 2 0 3 2

119

2 2 2 2 3 2

123

rit.

$\frac{4}{6}$ III

3

3

128

molto rit.

$\frac{4}{6}$ VIIh

3

a tempo

2 1 3

2

rit.

p

133

p

$\frac{4}{6}$ VIIh

a tempo

137

0 ②

2 3 2

1 0

0

4

ff

141

$\frac{1}{2}$ VII

ras. V

ras. V

145 $\frac{4}{6}$ X ras. V $\frac{4}{6}$ VIII ras. V

149 V ras. V

153 ras. V

158 V ras. V ras. V V ras. V

162

166

166

167

168

169

170

171

172

173

IIh $\frac{5}{6}$

170

170

171

172

173

VII

174

174

175

176

177

178

179

179

180

181

182

183

f

p

D.S. al Coda

184

184

V

ff

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(Abridged)

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The musical score is presented in a system of five staves. The first staff begins with the tempo marking *Allegro* and a dynamic marking of *f*. The key signature is three sharps (F#, C#, G#). The score includes guitar-specific notation such as natural harmonics (0), fretted notes (e.g., 2, 3, 4), and fingerings (1, 2, 3, 4). Chord symbols like $\frac{1}{2}IX$, $\frac{2}{6}V$, $\frac{2}{6}IVh$, and $\frac{1}{2}IV$ are placed above the staff. The second staff starts at measure 6 and includes a circled 2 below the staff. The third staff starts at measure 11 and includes circled 2, 5, and 4 below the staff, along with a *mp* dynamic marking. The fourth staff starts at measure 16 and includes a circled 1 below the staff, a *rit.* marking, and a *mf* dynamic marking. The fifth staff starts at measure 22 and includes a *dolce* marking and a circled 1 below the staff. The score concludes with a circled 2 below the staff.

28 *dolce*

34 *ord.* IX- IX IXh *f*

40 $\frac{5}{6}$ IX $\frac{1}{2}$ VII $\frac{4}{6}$ II

46 *dolce* $\frac{1}{2}$ VII *ord.* *mp* *ff*

52 *cres.* *p*

58 $\frac{1}{2}$ II *f* *p*

