

Ballade, Op. 31

Pablo de Sarasate

Originally for Violin and Piano.
Transcribed for solo guitar by William Wilson
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This edition includes both a full and abridged version.
(CGE0009)

Ballade

Pablo de Sarasate
Op. 31

Adagio

p

5

8

V
8va

10

13

15

pp *f*

20

p *p* *rit.* *gliss.*

24

mf $\frac{1}{2}$ IV

28

p $\frac{1}{2}$ II

31

p $\frac{1}{2}$ IV

51

54

$\frac{5}{6}$ VIII

cres.

1 1

f

$\frac{4}{6}$ III

57

0

ff

②

60

dolce

mp

63

rall.

$\frac{1}{2}$ V

67

5/6 X VIII 1/2 V *a tempo* **f**

72

74

p **p**

77

79

VII XII **p** **f**

Ballade (Abridged)

Pablo de Sarasate
Op. 31

Adagio

p

3 4 4

1

3 4 4 ②

V
8va ①

2 4

3

2 1 3

pp *f*

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20 *rit.* *gliss.*

24 *a tempo* $\frac{1}{2}$ IV *mf*

28 $\frac{1}{2}$ II II

32 $\frac{1}{2}$ IV IV

36 IV $\frac{4}{4}$ 3 4 1 2 *D.S. al Coda*

40 ♩ *Cantabile lento* *p*

43 XII VII *8va* $\hat{\vee}$