

Spanish Dance No. 1 -  
Malagueña, Op. 21  
Pablo de Sarasate

Originally for Violin and Piano.  
Transcribed for solo guitar by William Wilson  
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# Malagueña

## Spanish Dance No. 1

Pablo de Sarasate  
Op. 21, No. 1

*Andantino - molto dolce*

III

*p*

*mf*

8

III

*mf*

15

II

*poco rit.*

*mf*

22

*a tempo*

*poco rit.*

*a tempo*

4/6 II

29

1/2 V

3

3

3

4

3

3

4/6 II

1/2 V

*f*

*p*

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36 *poco rit.*  $\frac{4}{6}$  II *a tempo*

43 *poco rit.* *a tempo*  $\frac{5}{8}$  I

50 *poco rit.* *a tempo* *rit.* *meno lento*  $\frac{1}{2}$  II *f* ras.

57  $\frac{1}{2}$  III  $\frac{4}{6}$  VII  $\frac{4}{6}$  VIII

63 *ff* X

68

X

$\frac{1}{2}$  X

dim.

4 3 1

5

74

*Tempo I*

*grazioso*

AH

AH

4

3

2 3

3

3

3

3

81

AH

3

3

2

3

3

3

87

1 3

1 3 0 1

2 4 0 4

2 4 2 1 2 4 1 3

1 0 1 3 0

3

3

3

92

AH

*p*

*f*

*mf*

*f*

5

5

5

5

5

5

99 *mf* *f* *mf* *mp* *tranquilo* AH

105

110

114 *rit.*  $\frac{4}{6} X$

118 *a tempo*

122  $\frac{4}{6}$  X 1 *rit.*  $\frac{4}{6}$  X 2

126 *a tempo*  $\frac{1}{2}$  III *p*

130 XII VII V D.S. al Coda

134  $\text{III}$  *tranquilo*  $\text{III}$  *i m* 3 2 1 4 1 4 0 2 1 4 *p*

138 *rall.* *a tempo*  $\frac{4}{6}$  VII  $\frac{2}{6}$  X 1 *fr.* *pizz.*

# Malagueña

## Spanish Dance No. 1

(Abridged)

Pablo de Sarasate  
Op. 21, No. 1

*Andantino - molto dolce*

The musical score is written for guitar in treble clef, key of D major, and 3/4 time. It consists of six staves of music, numbered 1 through 36. The tempo is marked *Andantino - molto dolce*. The score includes various guitar-specific notations: fingerings (e.g., III, II, I, 0, 2, 4), dynamics (p, mf, f), and articulation (accents, slurs). It also features complex rhythmic patterns such as triplets and sixteenth-note runs. Performance instructions include *poco rit.* and *a tempo*. The score concludes with a circled number 6 at the end of the sixth staff.

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43 *poco rit.* I ——— *a tempo*  $\frac{5}{6}$  I 1

50 *poco rit.* ① *a tempo* *rit.*  $\frac{1}{2}$  II ① ② *f* ras.

56  $\frac{1}{2}$  III 1 2 3  $\frac{4}{6}$  VII

62  $\frac{4}{6}$  VIII 4 2 1 0 2 3 1 3 2 0

67 X ⑤ ④  $\frac{1}{2}$  X *ff* *dim.* ⑤ ④ ③ ② ①

73 *Tempo I* *grazioso* AH ② ③ AH



80

3 2 3

*p*

*p*

AH

86

3 3

1 3 1 3 0 1 2 4 0 4 2 4 2 1 2 4 1 3 1 0 1 3 0

*p*

*p*

90

AH

*f*

*p*

*f*

*mf*

96

D.S. al Coda

AH

*mf*

*f*

*mf*

103

III

*tranquilo*

*i m*

3 2 1 4 1 4 0 2 1 4

*p*

*a m i p a m i m i*

107

*rall.*

*a tempo*

$\frac{4}{6}$  VII

$\frac{2}{6}$  X

1

*pizz.*