

Spanish Dance No. 3 -
Romanza Andaluza, Op. 22 No. 1
Pablo de Sarasate

Originally for Violin and Piano.
Transcribed for solo guitar by William Wilson
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This edition includes both a full and abridged version.
(CGE0003)

Romanza Andaluza

Spanish Dance No. 3

Pablo de Sarasate
Op. 22, No. 1

Andantino

Musical notation for measures 1-3. The piece is in 3/4 time. The first staff shows a treble clef with a key signature of one flat. The music consists of a series of chords and eighth-note patterns. The first measure has a *mf* dynamic marking. There are three triplet markings ($\frac{3}{}$) under the first three measures.

molto espressivo

Musical notation for measures 4-7. The music continues with a more expressive feel. It includes eighth-note runs and chords. There are four-measure rests ($\frac{4}{}$) and a triplet marking ($\frac{3}{}$) in measure 7.

Musical notation for measures 8-11. The music features eighth-note patterns and chords. There are four-measure rests ($\frac{4}{}$) and a triplet marking ($\frac{3}{}$) in measure 8. Measure 11 ends with a half-measure rest ($\frac{1}{2}$) and a fermata (III).

Musical notation for measures 12-15. The music continues with eighth-note patterns and chords. There is a six-measure rest ($\frac{2}{6}$) at the start of measure 12, followed by a triplet marking ($\frac{3}{}$) in measure 13. Measure 15 ends with a half-measure rest ($\frac{1}{2}$) and a fermata (III).

Musical notation for measures 16-19. The music features eighth-note runs and chords. There is a six-measure rest ($\frac{2}{6}$) at the start of measure 16, followed by a triplet marking ($\frac{3}{}$) in measure 17. Measure 19 ends with a half-measure rest ($\frac{1}{2}$) and a fermata (III).

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19

22

25

28

31

34 *rall.*

37 *a tempo* *mf*

40

43

46

49

52

rit.

a tempo

55

apassionato

f

VIII- - - - -

58

②

②

III- - - - -

①

⑥

62

①

③

66 *poco piu lento*

① $\frac{5}{6}$ VI $\frac{5}{6}$ VIII VI

mp

70

1 VIII 1 2

poco rit.

74 *Tempo I*

4 3 4 3 1 1 1 3 4 1

77 *poco animato*

3 2 4 4 3 1 0 1 3 0 2 1 0

80

VIII $\frac{1}{2}$ VI III

3 3 4 3 4 5 3

83 *energico*
f

87

91

94 *ras.*

98 $\frac{1}{2}$ I

102 *triquilo* $\frac{4}{6}$ III $\frac{1}{2}$ I

105

108 $\frac{1}{2}$ I I

111

114 *p*

Habanera

Spanish Dance No. 2

(Abridged)

Pablo de Sarasate
Op. 21, No. 2

Allegretto

⑥ in D

f *sl* *mp*

5 *f*

10 *ff* *ras.*

15 *mf* *ff*

19 *mf* *mp*

23

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27

f

31

p *f* *p* *ff*

36

meno mosso

p *mp*

41

4/6 IX *1/2 V*

46

Tempo I

f

51

III *1/2 V*

56 *piu mosso* *simile*

mp

59

62

65

68

D.S. al Coda

72

mp