

Valse Lente - Léo Delibes

Transcribed for four guitars by William Wilson.
This edition contains score and parts.

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(CGE0011)

Valse Lente

Leo Delibes
(1836-1891)

A

Moderato

This system contains the first six measures of the piece. It features four staves: Guitar 1, Guitar 2, Guitar 3, and Guitar 4. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Moderato'. The first staff (Guitar 1) has a melodic line starting in measure 4 with a dynamic marking of 'mp'. The second staff (Guitar 2) is mostly silent. The third and fourth staves (Guitar 3 and 4) provide a rhythmic accompaniment with chords and single notes. Fingering numbers like '1', '0', and '2' are visible above and below notes.

This system contains measures 7 through 14. It continues the four-staff arrangement. The melodic line in the first staff has a dynamic marking of 'mp' and includes a trill in measure 10. The accompaniment in the lower staves continues with chords and rhythmic patterns. Fingering numbers are present throughout, including '3', '4', '5', and '6'.

B

This system contains measures 15 through 22. It continues the four-staff arrangement. The melodic line in the first staff has a dynamic marking of 'mp' and includes a trill in measure 18. The accompaniment in the lower staves continues with chords and rhythmic patterns. Fingering numbers are present throughout, including '3', '4', and '5'.

22

Musical score for measures 22-28. The score is in G major (one sharp) and 3/4 time. It features a treble and bass staff with a guitar-specific bass line. The treble staff contains melodic lines with various articulations. The bass line includes chords and single notes. Dynamics include *cres.* (crescendo) and *II* (second ending). Fingering numbers 1 and 2 are shown above the final notes of the piece.

29

Musical score for measures 29-35. The score continues in G major and 3/4 time. It features a treble and bass staff with a guitar-specific bass line. The treble staff contains melodic lines with various articulations. The bass line includes chords and single notes. Dynamics include *dim.* (diminuendo). Fingering numbers 1, 2, 3, 4, and 0 are shown above the notes.

36

C

Musical score for measures 36-42. The score is in G major and 3/4 time. It features a treble and bass staff with a guitar-specific bass line. The treble staff contains melodic lines with various articulations. The bass line includes chords and single notes. Dynamics include *ff* (fortissimo), *p* (piano), and *f* (forte). Fingering numbers 1, 2, 3, 4, and 0 are shown above the notes. A circled 'C' is placed above the first measure.

62

E

68

74

81

dim. *mf* *p*

F

mf *p*

mf

89

mf *p* *mf*

mf

mf

97

G

sempre cres. *sempre cres.* *cres.*

cres.

cres.

cres.

104

sempre cres.

ff

f

ff

ff (roll)

112

ff *tutta forza*

ff *tutta forza*

ff *tutta forza*

ff *tutta forza*

$\frac{1}{2} IV$

Valse Lente

Guitar 1

Leo Delibes
(1836-1891)

Guitar 1

Moderato

A

mp

12

B

20

C

30

ff

41

p

ff

47

p

D

53

pp

59

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65 **E** *mf*

71 *mf*

81 **F** *dim.* *p*

88 *mf*

94 **G** *p* *mf* *sempre cres.*

101 *sempre cres.*

106 *ff* *ff* *tutta forza*

113 *ff*

Valse Lente

Guitar 2

Leo Delibes
(1836-1891)

Guitar 2

Moderato

4 **A** 3

mp

14

3 4 **B** 3

24

cres.

31

1 4 ② 4 **C** 0

dim. *ff*

39

4 *ff* 5

D

54

2 *mp* 3

61

$\frac{5}{6}$ II

Valse Lente

Guitar 3

Leo Delibes
(1836-1891)

Moderato

Guitar 3

8

16

24

33

42

51

mp

dim.

f

p

mf

A

B

C

D

E

F

G

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62 **E** *mf*

71 **II** *mf*

78 *mf*

85 **F** *p*

100 **G** *cres.* *f* *ff* (roll)

109 **G** *ff* *tutta forza*

Valse Lente

Guitar 4

Leo Delibes
(1836-1891)

Guitar 4

Moderato

A

8

16 **B**

24 **II**

33 **C**

43

53 **D**

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65 Musical staff 65-74 in treble clef, key signature of three sharps (F#, C#, G#). It features a sequence of eighth notes with various fingerings (3, 4, 2, 2, 3, #, 4) and a dynamic marking of *mf*. A box labeled 'E' is positioned above the staff.

75 Musical staff 75-83 in treble clef, key signature of three sharps. It continues the melodic line with fingerings (3, 4, 3, 1, 3, 2, 4) and a dynamic marking of *mf*.

84 Musical staff 84-91 in treble clef, key signature of three sharps. It includes a triplet (1 3 2) and a dynamic marking of *mf*. A box labeled 'F' is positioned above the staff.

92 Musical staff 92-99 in treble clef, key signature of three sharps. It features a dynamic marking of *f* and includes a chord marking $\frac{5}{6} IV$. Fingerings (1, 3, 2, 0, 0, 1, 3, 2, 1, 3, 2) are indicated.

100 Musical staff 100-109 in treble clef, key signature of three sharps. It features a dynamic marking of *ff* and includes a *cres.* marking. A box labeled 'G' is positioned above the staff.

110 Musical staff 110-117 in treble clef, key signature of three sharps. It features a dynamic marking of *ff* and the instruction *tutta forza*. The staff ends with a double bar line.