

Spanish Dance No. 7 -
Vito, Op. 26 No. 1
Pablo de Sarasate

Originally for Violin and Piano.
Transcribed for solo guitar by William Wilson
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This edition includes both a full and abridged version.
(CGE0007)

Vito

Spanish Dance No. 7

Pablo de Sarasate
Op. 26, No. 1

Allegretto

mf *p* *f*

i m a

7

13

mf *sfz*

Tempo I

$\frac{4}{6}$ X

Piú lento

19

mf *dim.*

24

$\frac{1}{2}$ V *mf* *sfz*

30 $\frac{4}{6}$ III I

35 $\frac{4}{6}$ X $\frac{1}{2}$ X

40 *gliss.*

45 *tr* $\textcircled{6}$ 1 3 4 *mp*

51 $\frac{5}{6}$ V

56

X

61

rit.

66

a tempo

$\frac{4}{6}$ II

$\frac{5}{6}$ II

rit.

72

a tempo

$\frac{4}{6}$ IIh

cres.

78

$\frac{5}{6}$ II

rit.

a tempo

83

4/6 IIIh

4/6 II

88

4/6 II

0

0

0

1/2 IX

cres.

f

⑤

93

IX

5/6 IX

1 2 4 1 1 2

3 4 2 1 #1 2

4 *rit.*

3

98

a tempo

IX

1/2 II

5/6 IV

IXh

f

⑤

103

IX

5/6 IX

2 1 4

3 4

IX

108 *rall.*

⑤ 2 ④ ⑨ ⑨

113 *a tempo*

$\frac{2}{6}$ X ① ① ⑤ ② ① ② ⑨ ② ② ④ ① ① ② ②

119 *a tempo*

② ② ② ② ② ②

125 *rit.*

③ ④ ① ① ① ① ③ ① II II II II II II II

130 *a tempo*

④ ⑥ II II II II II

135

0 3
2 1

140

1 3 1
3 1

II IV

145

"El Vito"

IV- rit. a tempo IX-

1 2 3
1 2 3
1 2 3
1 2 3
1 2 3

p

5

151

IX-

157

IX-

5/6 VII
4/2 4/6 VII

163

IX

libero

169

p

mp

174

VII

179

V

IV

VII

A.H.

183

A.H.

188

mp

193

f

198

f *dim.*

204

rit. *piu lento* *a libero*

211

f *p* *sfz*

217

$\frac{4}{6}$ X $\frac{1}{2}$ X *gliss.* *dim.*

222

tr *p*

228

$\frac{2}{6}$ VI ④ $\frac{1}{2}$ V 4 2 1 4 4

p

234

4 2 1 4

240

rit. AH Sva ④

Vito

Spanish Dance No. 7

(Abridged)

Pablo de Sarasate
Op. 26, No. 1

Allegretto

mf *p* *f*

mf

Piú lento *Tempo I*

sfz *mf* *dim.*

mf *sfz* *mf*

f

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39 $\frac{4}{6}$ X $\frac{1}{2}$ X *gliss.*
dim.

45 *a tempo* $\frac{4}{6}$ II $\frac{5}{6}$ II *rit.* $\frac{4}{6}$ IIh
 2 1 3

53 $\frac{5}{6}$ II *rit.* *a tempo*
 3 *cres.* 2 0

61 2 4 0 1 4 3 4 2 $\frac{4}{6}$ II *mp*
 2

68 $\frac{4}{6}$ II 0 $\frac{4}{6}$ II 0 4 II 1 3 4 1
 2 3 1

rit. *a tempo* IX- "El Vito"
 IV- 76 4 1 p 5

IX- 85 3 $\frac{5}{6}$ VII $\frac{4}{6}$ VII
 2 3 2 4 0 4

95 $\textcircled{4}$ $\textcircled{3}$ IX *libero* *a tempo* IX *dim.*

104 *rit.* *piu lento* *a libero* *f* *p*

113 *sfz* *f* $\frac{4}{6}$ X $\frac{1}{2}$ X V $\textcircled{2}$

119 *gliss.* *dim.* *p* *tr*

127 $\frac{2}{6}$ VI $\textcircled{4}$ $\frac{1}{2}$ V 4 1 2

135 *rit.* AH *8va*